

BRIDGE

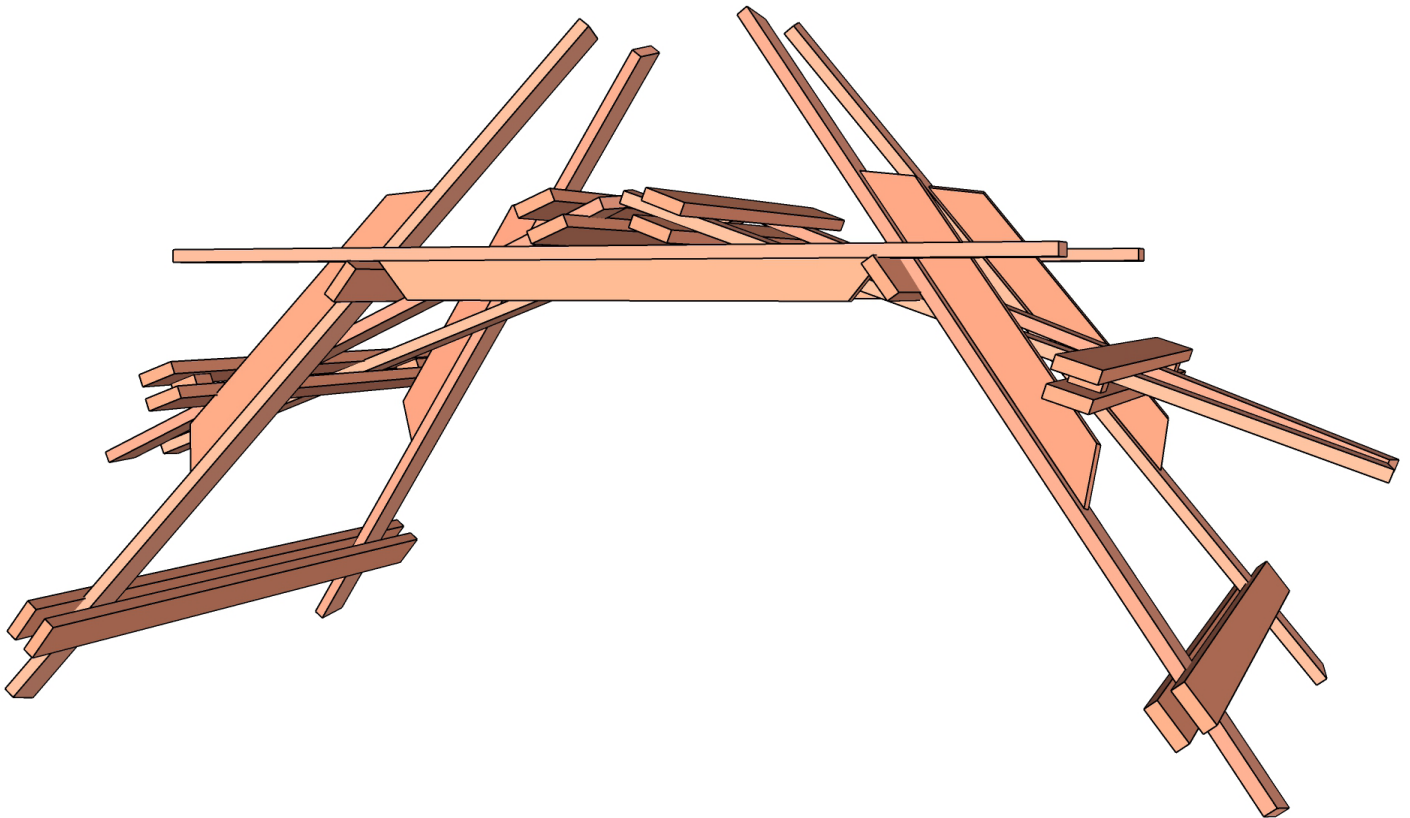
Use: Architecture Folly

Count: 1

Materials + Directions:

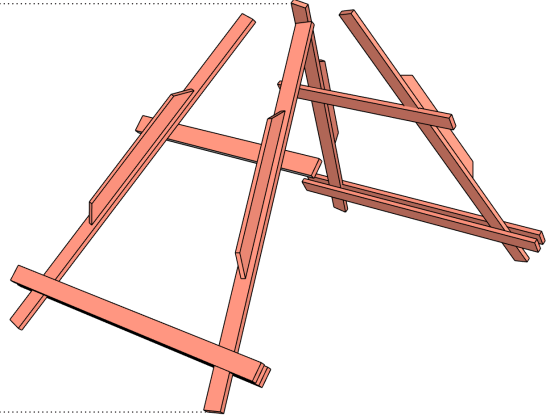
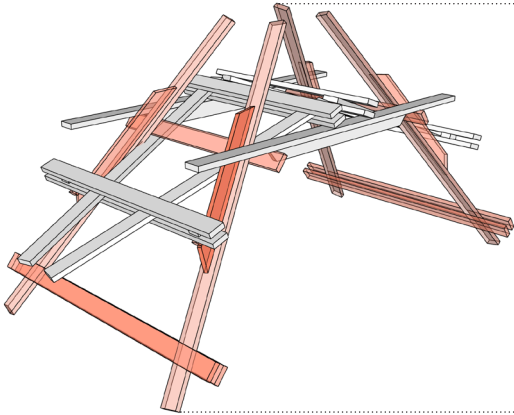
2x6 pressure treated lumber

[1] paint color (Emotional Red)

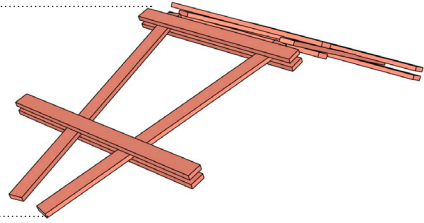
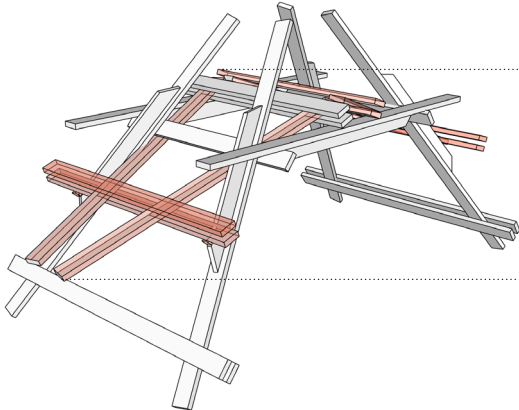


ASSEMBLY

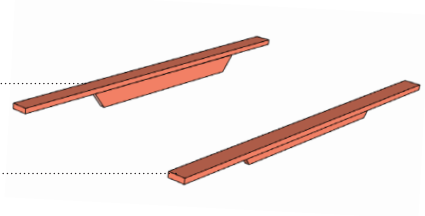
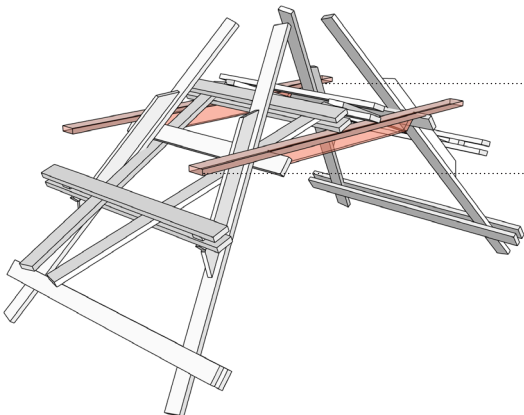
1



2

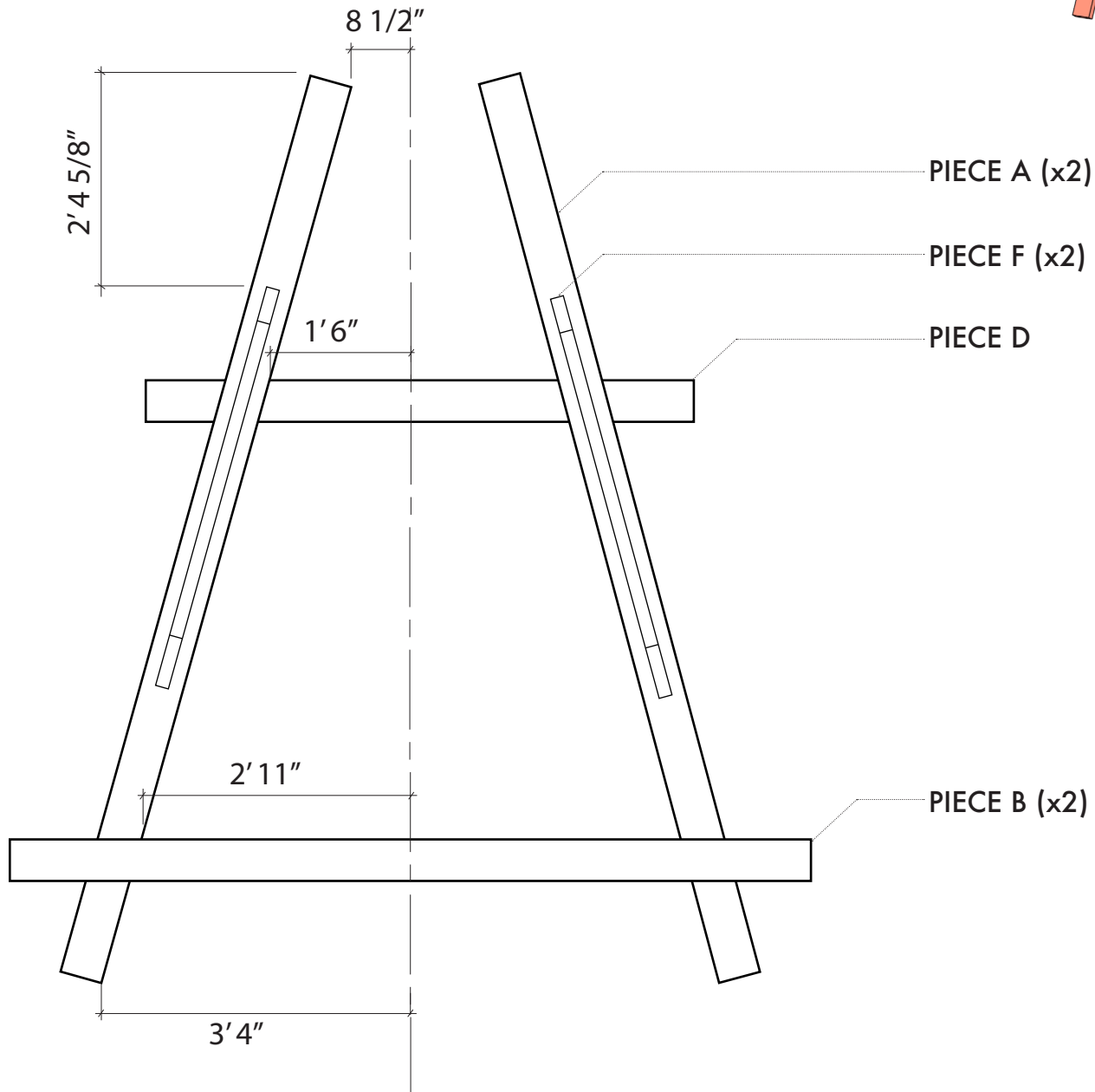
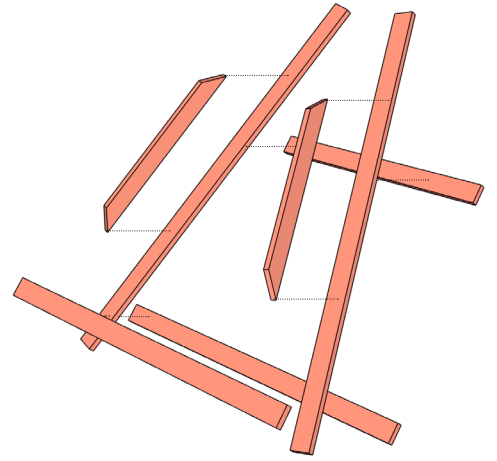


3



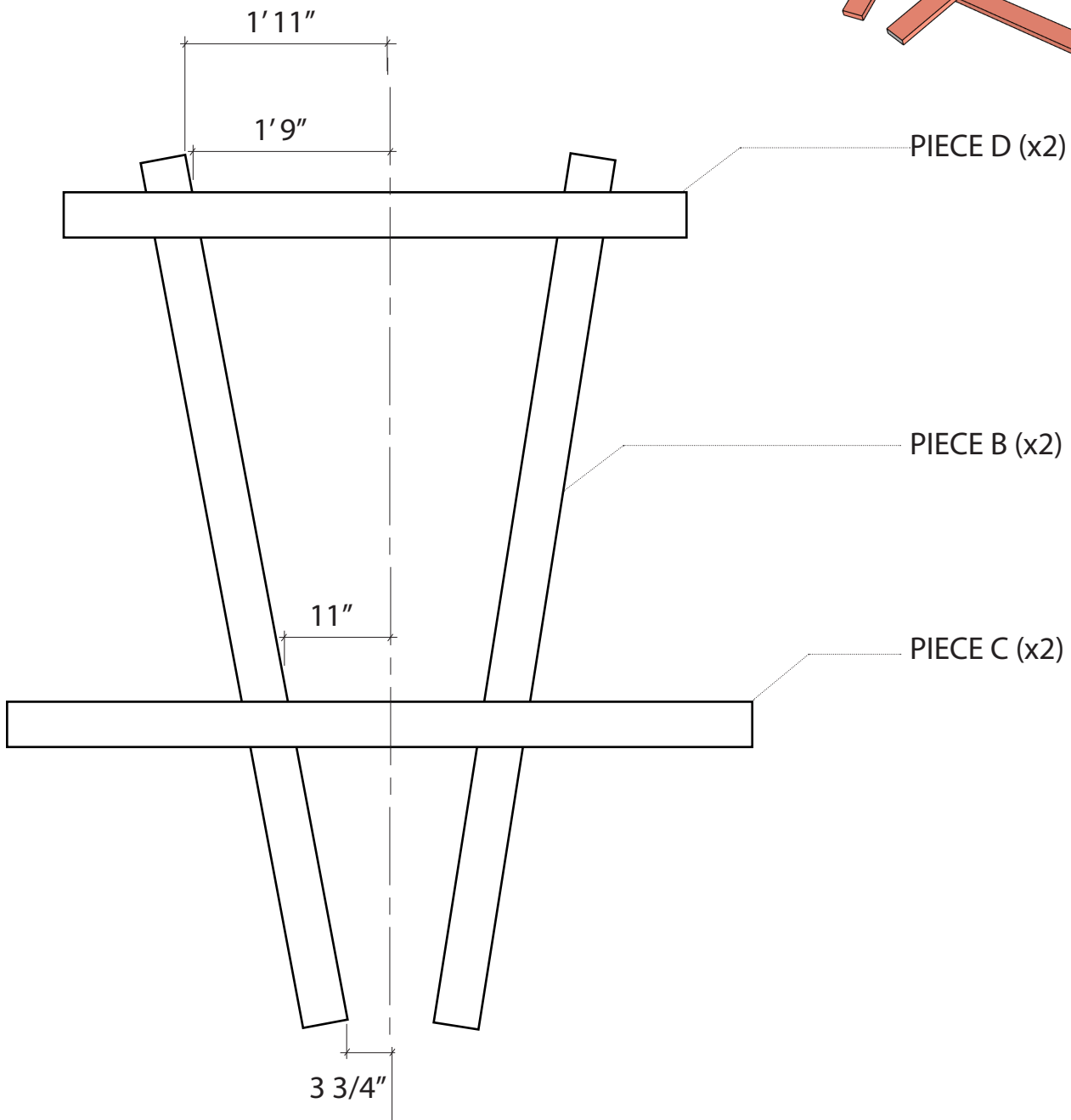
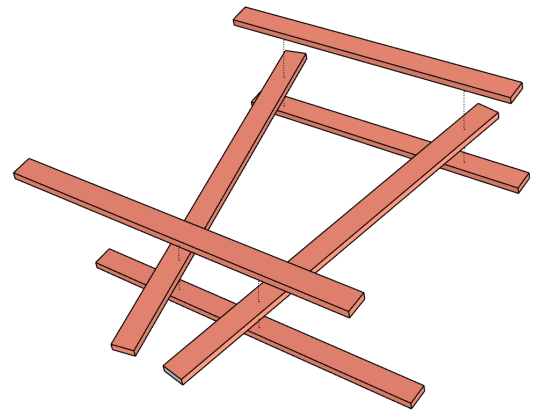
ASSEMBLY

SUBASSEMBLY 1 (x2)



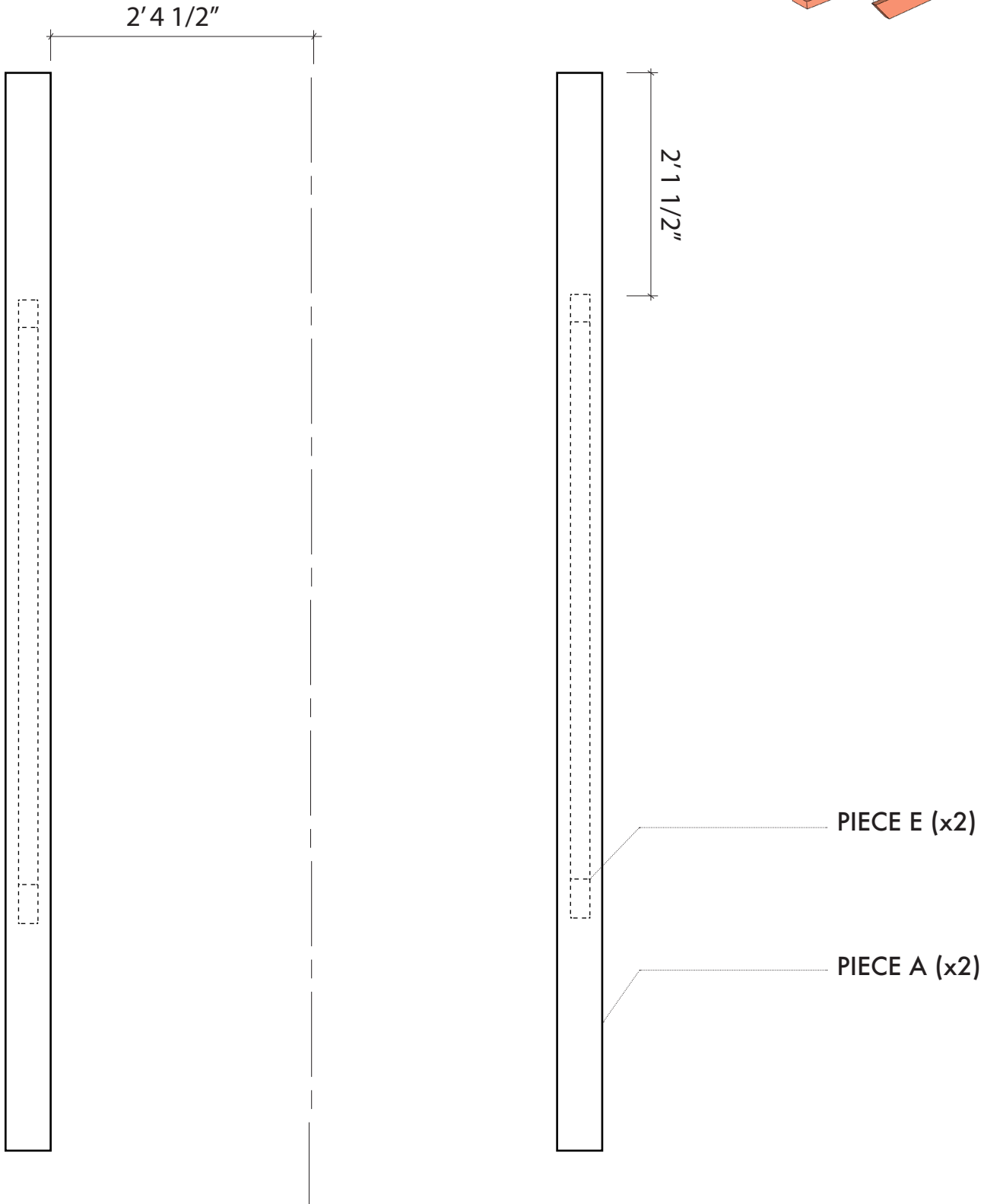
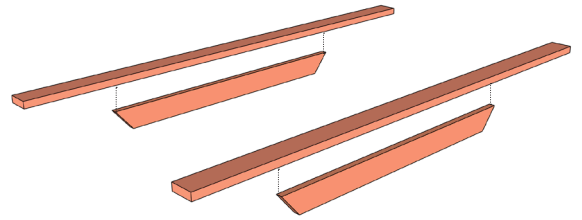
ASSEMBLY

SUBASSEMBLY 2 (x2)



ASSEMBLY

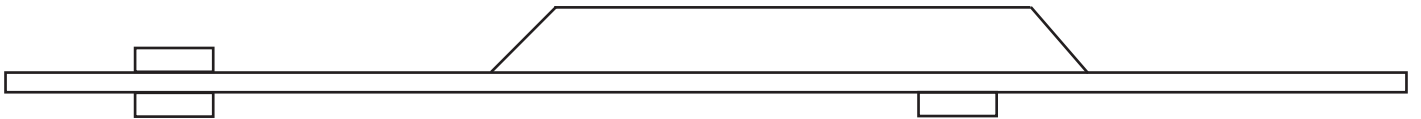
SUBASSEMBLY 3



ASSEMBLY

STEP 1

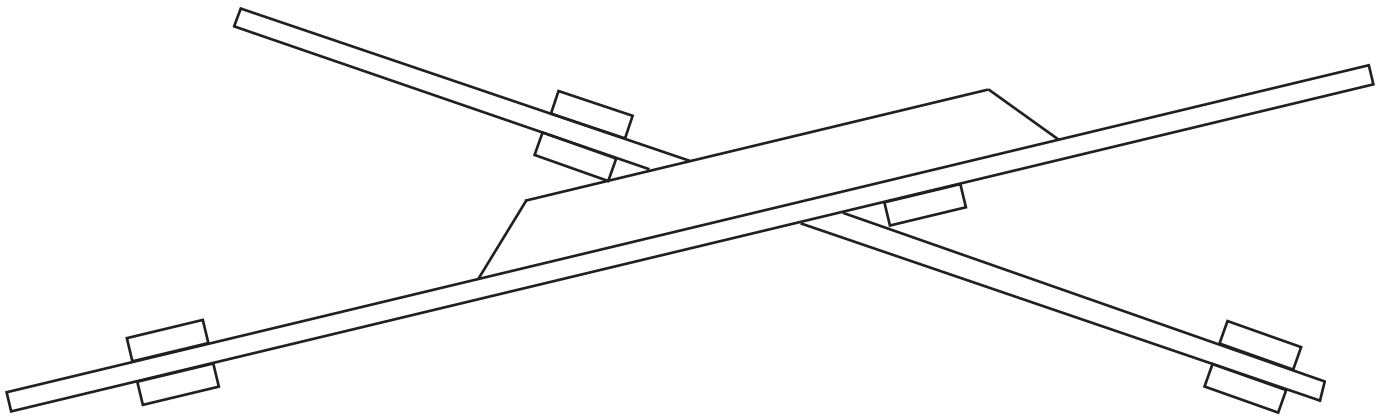
Lay out one of the Subassembly As, as shown below.



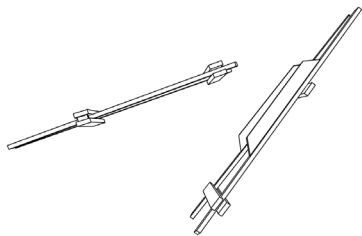
ASSEMBLY

STEP 2

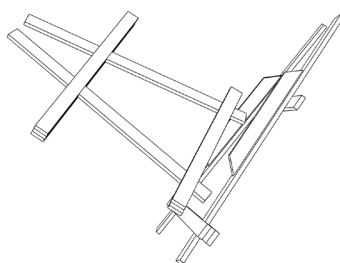
Slide one of the Subassembly Bs in to A to interlock pieces together (see diagrams below for fitting pieces together). Once together, the structures will lock in and support the other.



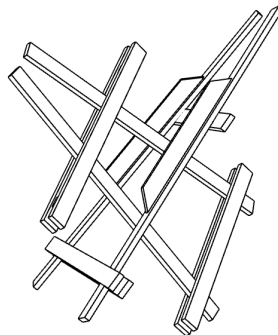
1



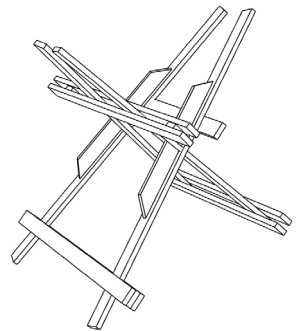
2



3



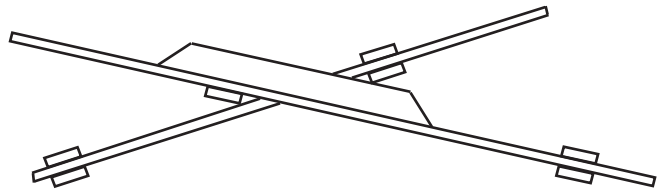
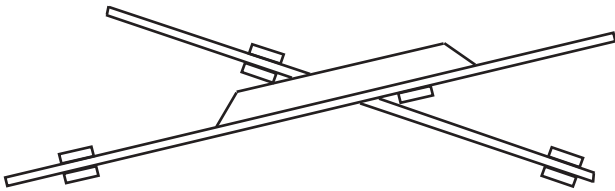
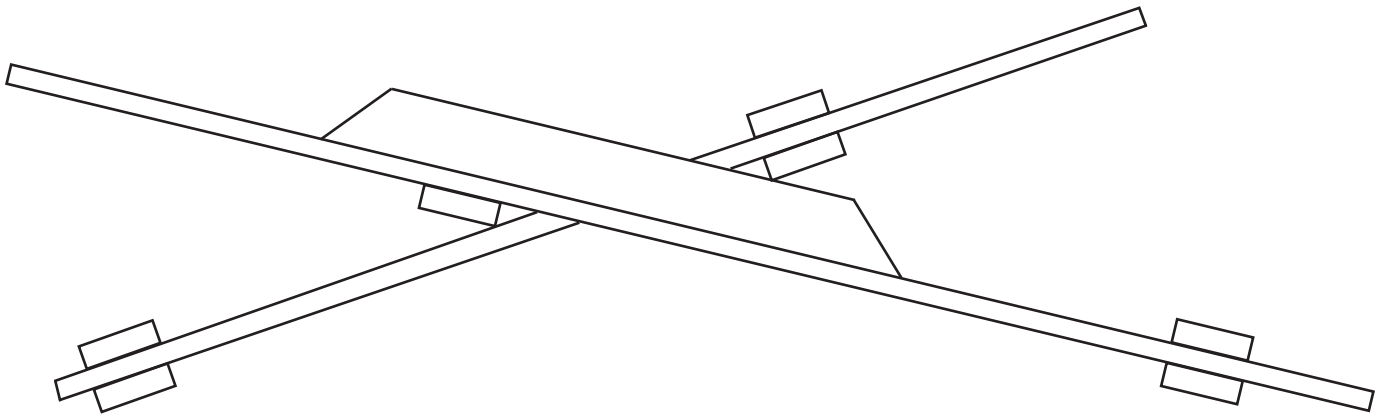
4



ASSEMBLY

STEP 3

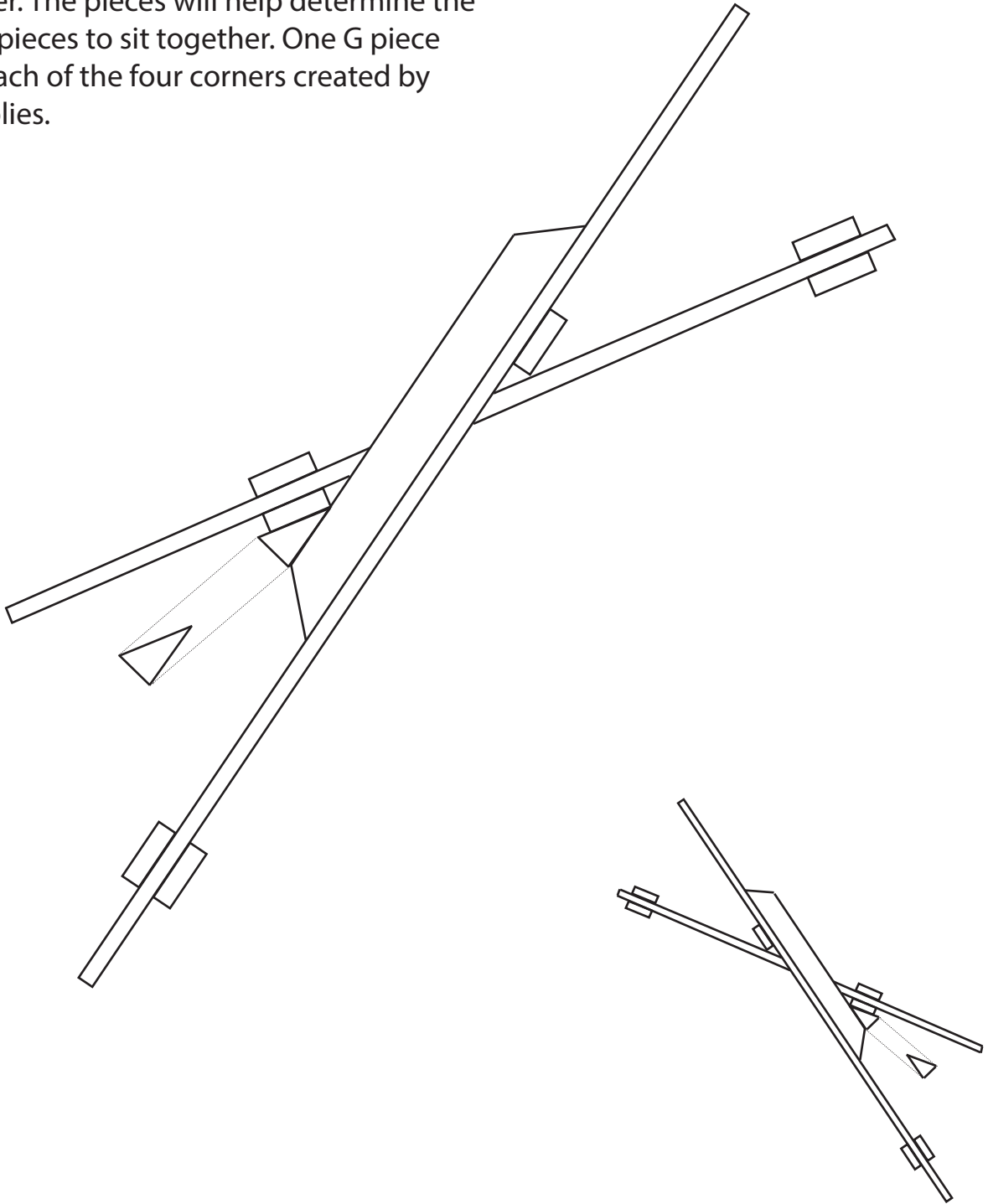
Repeat steps 1 and 2 with leftover Subassemblies A and B. Lay out both sides out so that the structures are mirroring one another



ASSEMBLY

STEP 4

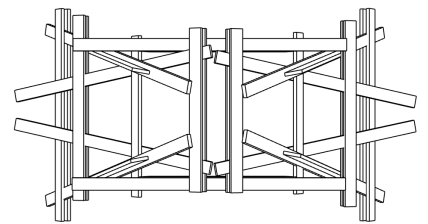
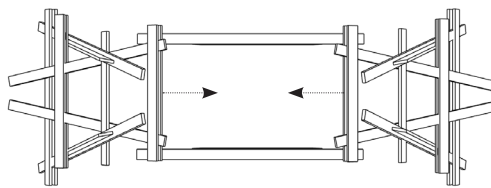
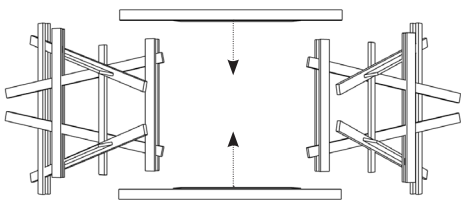
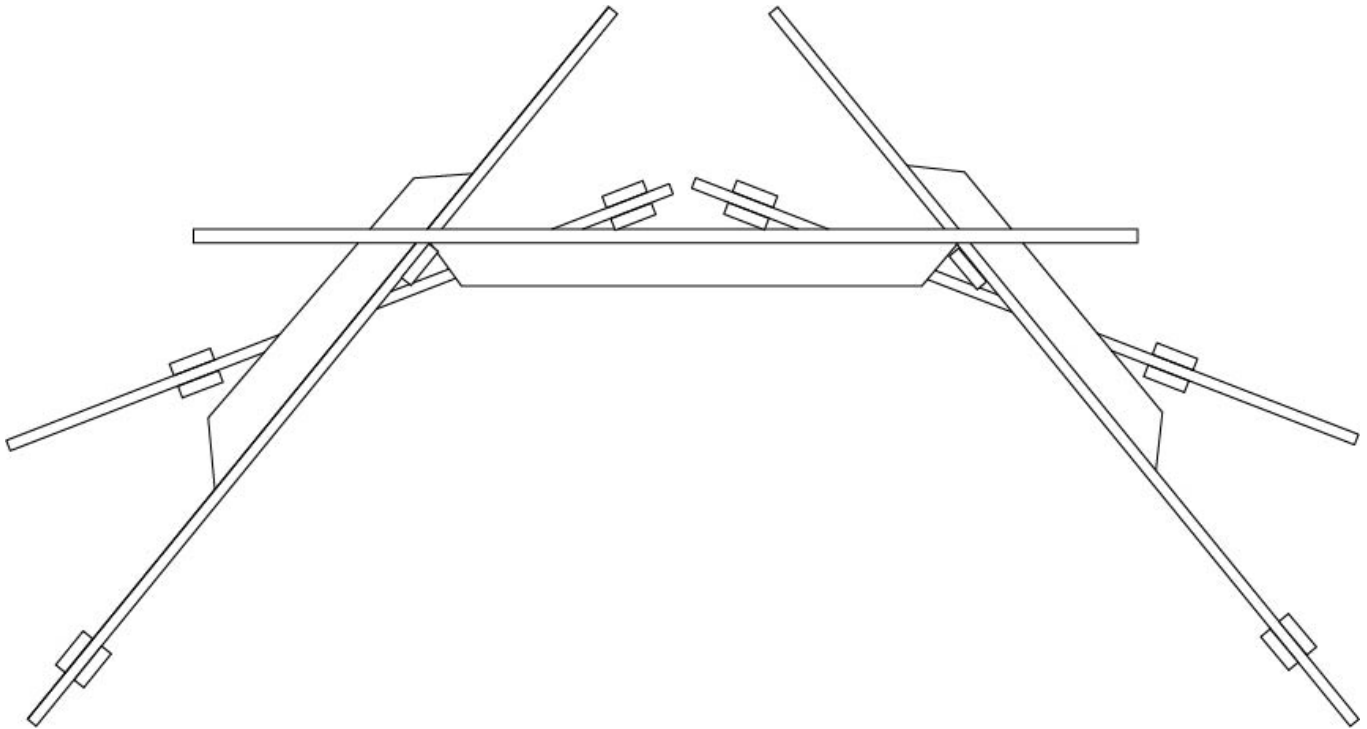
Use the four G pieces to secure Subassemblies A and B together. The pieces will help determine the angle for the pieces to sit together. One G piece may secure each of the four corners created by these assemblies.



ASSEMBLY

STEP 5

With at least 2 people holding up each side, have someone slide remaining structure pieces in so they rest as shown below; every piece will work together to support each other, creating a fully structured bridge.

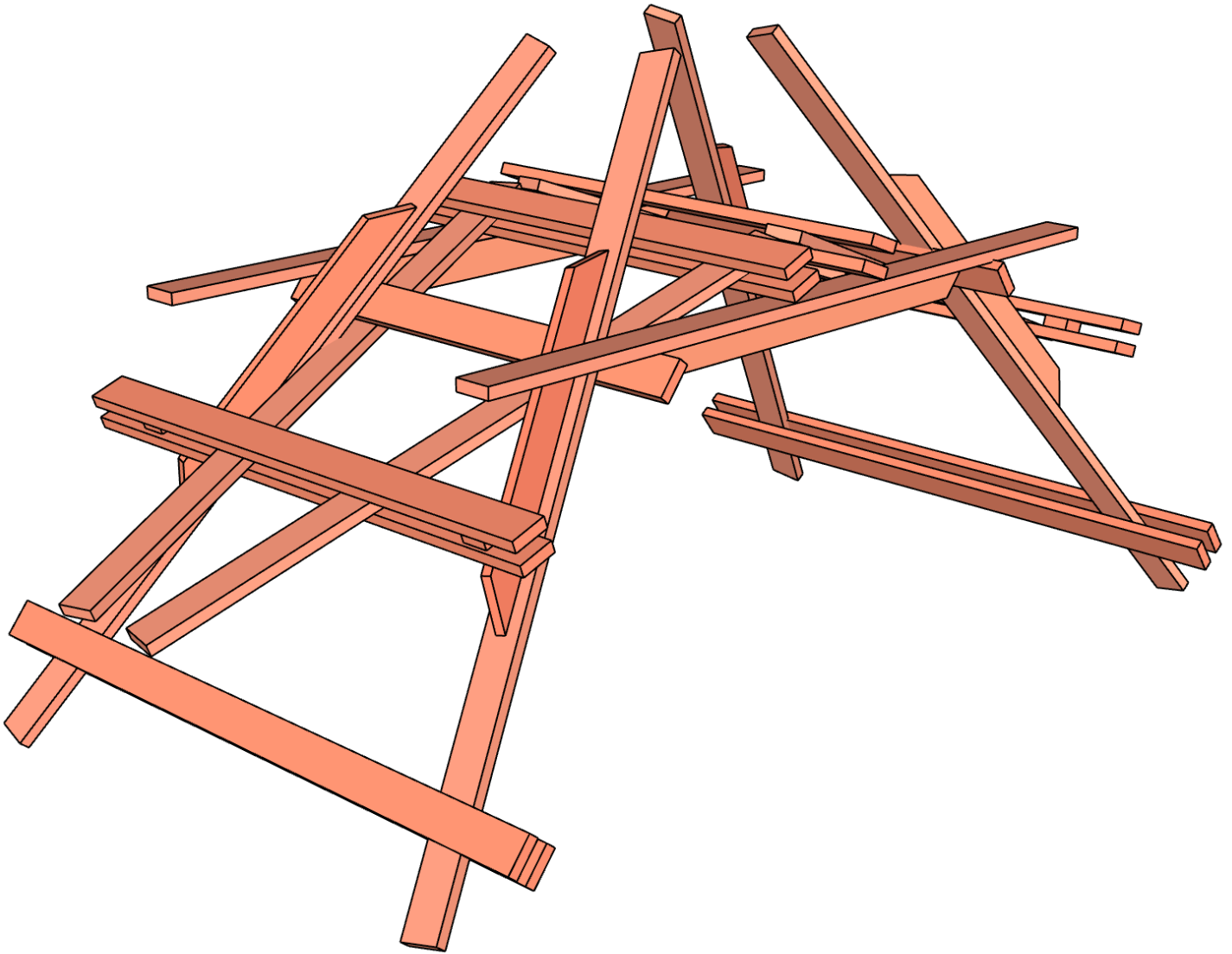


VIEW FROM ABOVE

ASSEMBLY

STEP 6

Touch up paint on all wood used in assembly.



PIECE: A

Use: Structure

Count: 6

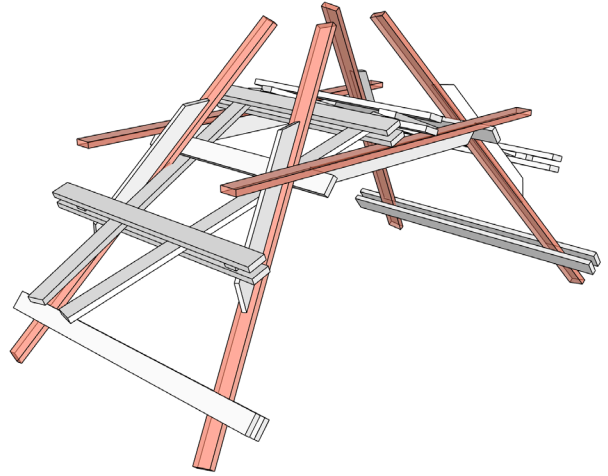
Materials + Directions:

2x6 pressure treated lumber

1. Cut 6 identical pieces
2. Router edges
3. Paint finish pieces red
4. See Subassemblies 1 and 3 for correct usage

5.5"

10' 1 1/2"



PIECE: B

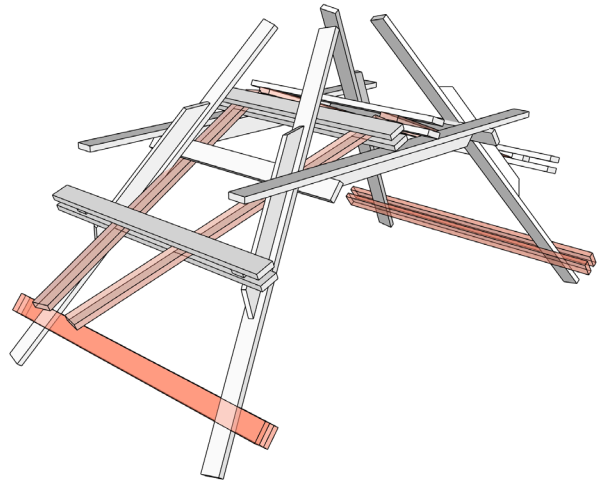
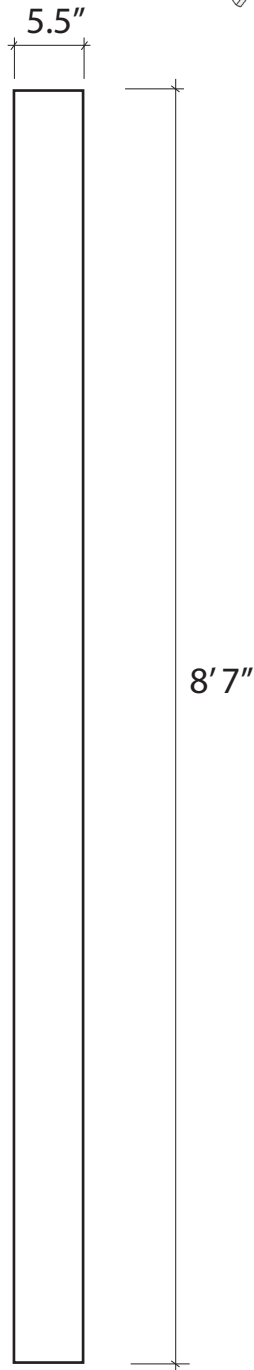
Use: Structure

Count: 8

Materials + Directions:

2x6 pressure treated lumber

1. Cut 8 identical pieces
2. Router edges
3. Paint finish pieces red
4. See Subassemblies 1 and 2 for correct usage



NOT TO SCALE

PIECE: C

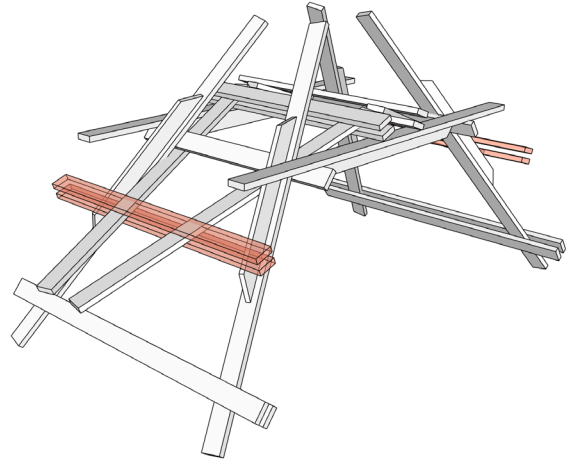
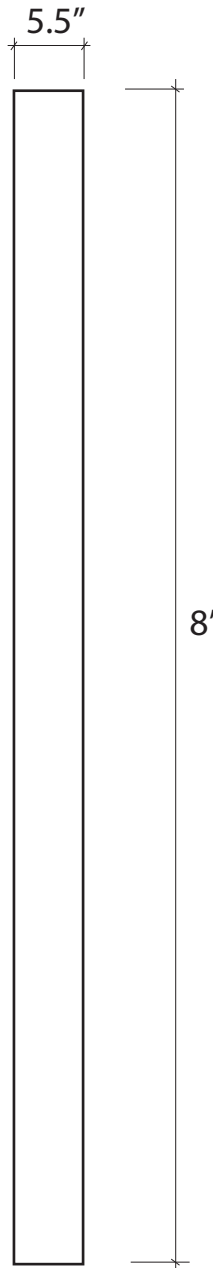
Use: Structure

Count: 4

Materials + Directions:

2x6 pressure treated lumber

1. Cut 4 identical pieces
2. Router edges
3. Paint finish pieces red
4. See Subassembly 2 for correct usage



NOT TO SCALE

PIECE: D

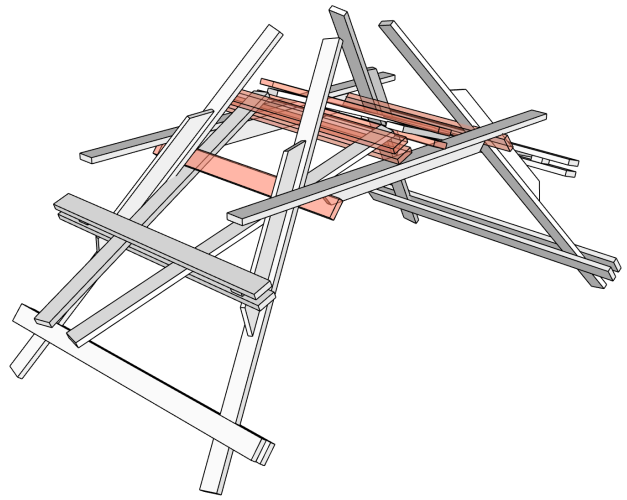
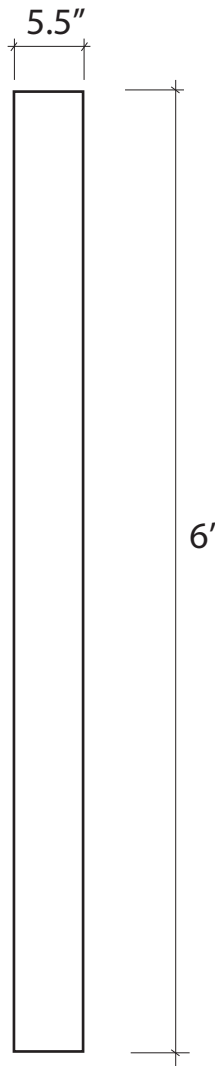
Use: Structure

Count: 6

Materials + Directions:

2x6 pressure treated lumber

1. Cut 6 identical pieces
2. Router edges
3. Paint finish pieces red
4. See Subassemblies 1 and 2 for correct usage



NOT TO SCALE

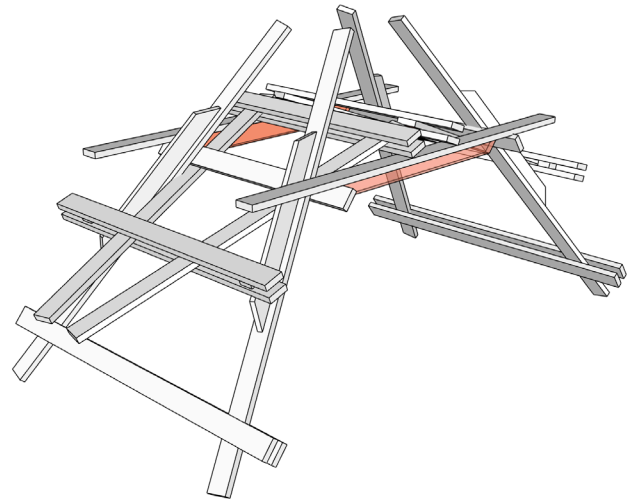
PIECE: E

Use: Support

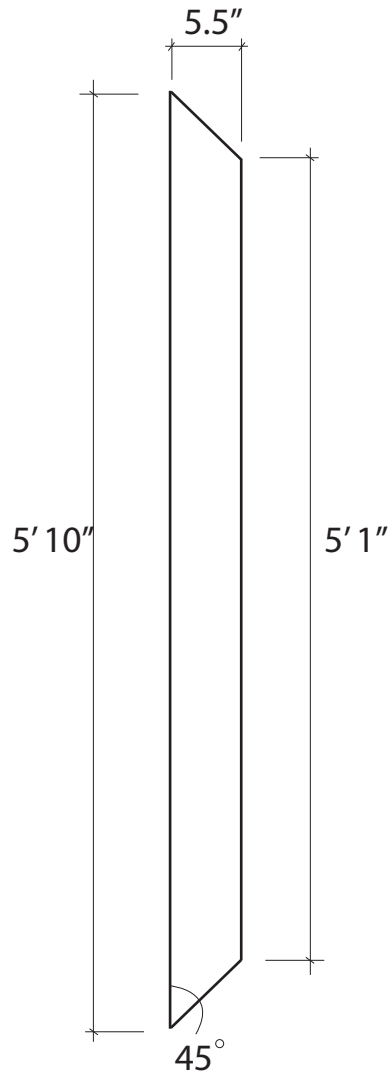
Count: 2

Materials + Directions:

2x6 pressure treated lumber



1. Cut 2 identical pieces
2. Router edges
3. Paint finish pieces red
4. See Subassembly 3 for correct usage



NOT TO SCALE

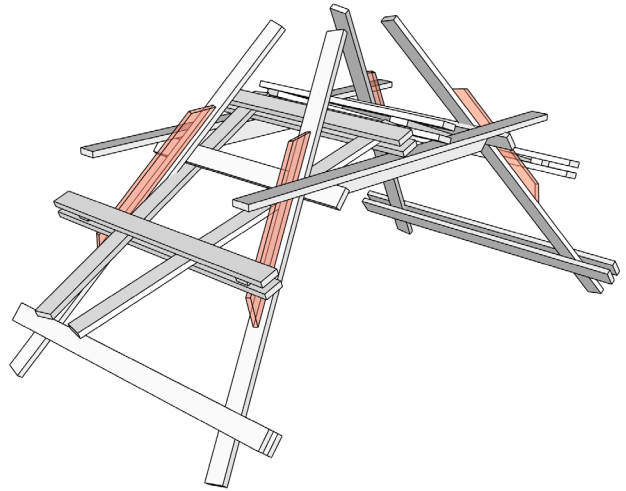
PIECE: F

Use: Support

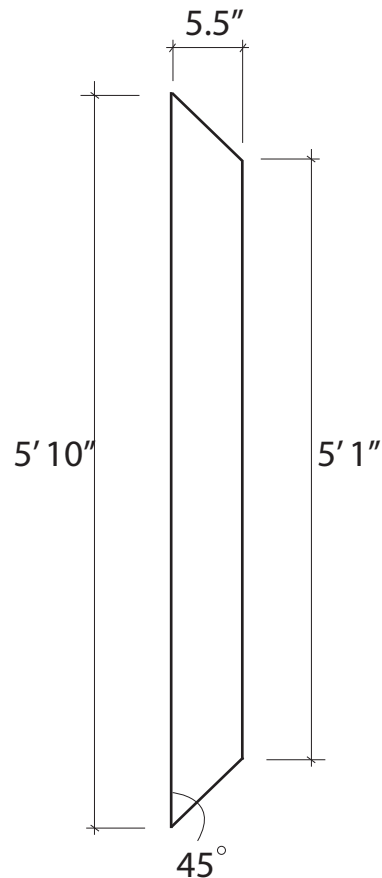
Count: 4

Materials + Directions:

2x6 pressure treated lumber



1. Cut 4 identical pieces
2. Router edges
3. Paint finish pieces red
4. See Subassembly 1 for correct usage



NOT TO SCALE

PIECE: G

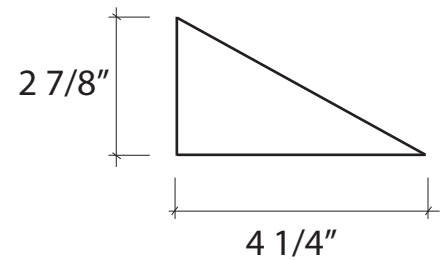
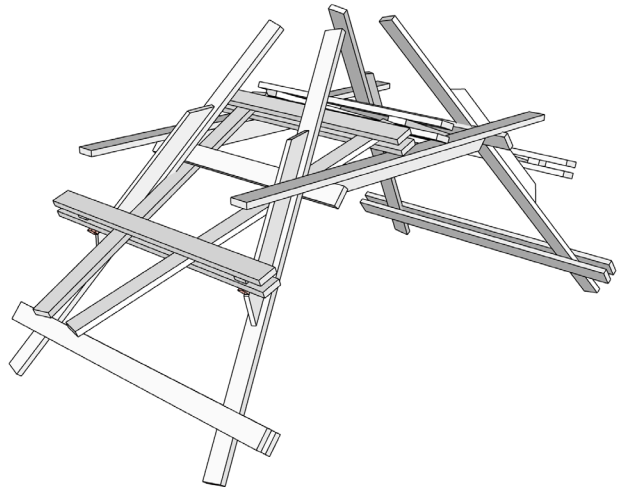
Use: Support

Count: 4

Materials + Directions:

2x6 pressure treated lumber

1. Cut 4 identical pieces
2. Router edges
3. Paint finish pieces red
4. See Step 4 for correct usage



CLEMSON

SCHOOL OF ARCHITECTURE

STUDIO Community + Build
PROFESSOR Dan Harding
YEAR Spring 2018
STUDENT Elizabeth Soyka